# CCLI licensing guidelines

## When you are arranging Mothers’ Union gatherings which include hymns or songs that are not in the public domain\* please remember to check that you are covered by a CCLI license.

CCLI have advised us that if the group is connected to a local church which has a license, it will be covered under this, whether or not the gathering takes place on the church premises. The hymns and songs will need to be reported to CCLI after the event by whoever holds the license.

Should the church not have a license or the group not be connected to a church, CCLI advise that song lyrics may not be reproduced on a song sheet or power point etc. unless each song is paid for individually or a short term license obtained. This obviously doesn’t apply to songs in the public domain. Also, it is fine to use hymn and song books containing the songs.

The words to hymns and songs should not be changed without the author’s permission.

The CCLI website has the facility for you to check if they hold the copyright for a particular song. It also has a list of songs in the public domain.

<https://uk.ccli.com/>

**\*** *Public domain:*

*In the UK, copyright in a musical composition expires 70 years after the end of the calendar year of the author’s death (or last remaining author's death if there is more than one author attributed to the work.) If the author of the composition is unknown, the copyright expires 70 years after the end of the calendar year of the publication of the work.*

*Some “modern” authors choose not to charge for use of their songs so their work is freely available to use (e.g. Ally Barrett who wrote “Hope of our Calling”)*

[*https://reverendally.org/reverendallys-hymns/*](https://reverendally.org/reverendallys-hymns/)